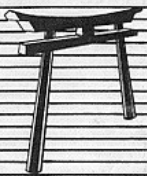


Okinawa University



**OPENED FOR CLASSES ON 14 JANUARY 1946
FOR ALL MILITARY SERVICEMEN**

THE WEEKLY



Okinawan

VOLUME 1, NUMBER 8

COVERS OKINAWA LIKE THE DUST IN JUNE

16 JANUARY 1946

800 Men of All Services Commence Studies in First University Semester



NOT ALONE DO THE TROOPS YEARN TO LEARN. "OKIE" STUDIES WITH HIS MASTER, TEC 5 RAY SCHILLER.

No bands blared "Buckle Down, USAFI; Buckle Down." Not a coed sporting a big "O" sweater was in sight on the campus. But Monday was opening day at Okinawa University, and to all appearances the 800 soldiers, sailors and marines enrolled for the courses did not miss these things.

Starting the first of the four-week semesters, the students have more serious matters on their minds. They are pre-occupied with their choices from 104 different subjects offered by the school. In a total of 186 daily classes, five days each week, all the men have their time pretty solidly taken up with learning.

Planning for the University was done by the Okinawa Base Command G-3 Section.

Last Thursday the enrollees arrived to register and to be assigned living quarters. They found the administration and school buildings a compact group of quonset huts, their quarters winterized pyramidal tents complete with floors and screening--more than adequately comfortable by Okinawa tent standards. The entire establishment, when it was the CB Camp Hayward, weathered the celebrated typhoon intact.

The mess-hall, also of quonset construction, has a capacity of 1500, as does the outdoor theater. Rations are both Army-Navy issue, and movies and USO shows will be frequent. The student body also has its own PX and post office.

A special point of pride among the list of conveniences are the washrooms. Hot and cold running water, and "comparable to Stateside," as one of the University's public

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UNIVERSITY

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relations men noted.

Supervised by Lt Sylvan I. Golden, school commandant, the curriculum includes both a reference and a fiction library of some 21,000 volumes. The libraries are maintained separately and equipped with chairs and tables for the convenience of the men. Core of the reference collection is a full stock of USAFI (United States Armed Forces Institute) texts. Librarian S Sgt George Brown describes his project as "one of the greatest libraries in the Ryukyus," covering the arts, sciences, language and history, and boasting encyclopedias and a file of a great many current newspapers and magazines.

Of the faculty members, almost equally divided between officers and enlisted men, 33 possess BS degrees and 25 are BAs, while 14 hold master's degrees in either the Arts or Sciences. Two are Doctors of Divinity and two are candidates for PhD. The faculty represents 62 colleges of the United States and one member is a graduate of Rennes University in France. The instructors are from virtually all branches of the Army, the Navy and the Marine Corps.

BASED ON THE ARTICLE ABOVE THE FIRST DAY OF CLASSES FOR OKINAWA UNIVERSITY WAS MONDAY 14 JANUARY 1946.

OKINAWA University News

VOLUME 1 NO. 1

FRIDAY 18 JANUARY 1946

CONCERT STARS HERE TOMORROW

STUDENTS GIVE 'WOLF CALL'
AS 'MAISIE' ENROLLS HERE

It's probably big news to the officials, but Okinawa University went co-educational several days ago when "Maisie" unofficially enrolled.

Maisie has 41 points and 13 months of overseas service, and before entering the Army, made her debut in Leyte society. Despite her sheltered life, Maisie performed well in the Army, and was under 23 days of intense Japanese fire without any visible after effects.

Maisie eschews women's fashions, believing her simple raiment is suitable for wear on all occasions. However, she does think well of her mirror, and is fond of prying in front of it in a very ladylike but unmilitary manner.

Lest you be injured in the rush to contact this new co-ed, it should be pointed out that while she is without doubt a female, Maisie is also a monkey in the animal sense of the word. She is owned by Lt. Cyril Bassich, a student, and lives behind his quarters in the "B"-Area.

ATHLETIC PROGRAM STARTS MONDAY;
FOUR FIELDS USED FOR SIX SPORTS

Believing that "all study and no play makes Jack a dull boy," Okinawa University, beginning this Monday, inaugurates a full-scale daily athletic program, according to Lt. Robert Nicman, newly appointed Athletic Director.

The program will be designed so that all students may participate in team competition of their own choice. "But, all students will be expected to participate," added Lt. Nicman.

"The tendency at the University has been to work so hard on studies that many of us are getting that stoop-shouldered look so often associated with a recluse," said Lt. Nicman. "Our aim is to get everyone out in the air for at least one two-hour period a week and encourage participation in some team athletics."

(Continued on Page 2)

EDVINA EUSTIS AND MARION CARLEY
PRESENT 'SONGS YOU LOVE' AT BOWL

-O-

The first concert unit ever invited by the Army to perform overseas, will present a novel musical program here when Edvina Eustis, concert mezzo-soprano, and Marion Carley, pianist, appear at the University Theater, 1815, this Saturday evening.

The program, entitled "Songs You Love", features some of the best-loved American folk-songs, spirituals, and ballads. All those attending will have an opportunity to vote on the songs Miss Eustis will sing. Preceding the concert, Miss Eustis and Miss Carley will serve supper in the Consolidated Mess Hall.

Miss Eustis and Miss Carley are currently in their 23d month of overseas service. They left the United States in November 1943, and in the following months served in five Atlantic Theaters of Operation.

In March 1944 they did several propaganda broadcasts for the OWI in Turkey, and last April Miss Eustis sang three performances of Carmen with the Florence Opera Company under the direction of Julio Serafin. They returned to the States from the ETO in August and after a two-month furlough, came directly to the Pacific. Miss Eustis's last concerts before her appearance here were in Tokyo.

Miss Eustis is a graduate of the Juilliard.
(Continued on Page 2)

I AND E OFFICER LAUDS UNIVERSITY

Praise from high sources was received by the University in a recent visit from leading U.S. Army educational officers.

Heading the group which inspected the school on 9 January, was Brig. Gen. John F. Davis, Chief of the Information and Education Division, AFMAG, with headquarters in Tokyo. He was accompanied by Col. Francis P. Spaulding, Chief of the Education Division, War Department, Washington, D.C. and by Lt. Col. Thomas, Executive Officer.

Col. Spaulding, formerly Dean of Harvard University Graduate School of Education, termed Okinawa University outstanding in the Western Pacific.

OKINAWA UNIVERSITY NEWS

Published every Friday

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CONCERT STARS HERE TOMORROW (Cont. Page 1)

-iard Graduate School of Music in New York City and the Curtis Institute of Music in Philadelphia. She made her operatic debut in the latter city, and her concert debut in New York as a winner of the Hummer Award.

Before Miss Eustis "enlisted" in the Army, she was featured at the Radio City Music Hall and on the Musical Hall of the Air. She has appeared with most of the leading conductors and symphony orchestras in America, and has sung more than 30 leading roles in opera, among them nine in Russian with the Russian Opera Company. She won the first grand prize of \$1000 in the Sealtest Radio Contest for the "Rising Musical Star."

Her accompanist, Miss Corley, is a radio and concert pianist who, for the past eight years, has been a member of the staff of the Columbia Broadcasting System. She has played both piano and Hammond organ on many of that network's popular programs. She received a four-year fellowship to the Juilliard Graduate School, and in addition to her radio work, has appeared as concert soloist in almost every key city in the States.

Both performers have endeared themselves to service audiences all over the world for their willingness to satisfy almost any taste in good music. Ballots will be distributed here between the halves of the program so that the audience may indicate by popular vote their preference for the musical numbers to be performed in the second half.

At the conclusion of the concert, the regular movie for the night will be shown.

ATHLETIC PROGRAM STARTS MONDAY; FOUR FIELDS USED FOR SIX SPORTS (Continued from Page 1)

On Monday morning all instructors have been asked to circulate lists of available athletic periods. Each student will choose the most convenient two-hour

period he desires. These lists will be compiled, and students will be expected to report for athletic activity once a week at the periods chosen. Attendance at those periods will be checked as closely as attendance at classes, Lt. Nicman pointed out.

There will be four athletic areas available. Touch football and volleyball will be played on the field now being completed above the Recreation Hall.

Basketball will be played on the court at the end of the classroom area.

There will be baseball games on the field at the junction of Routes 30 and 13, just below the University campus.

Volleyball courts will be available in the area beside the Motor Pool.

There will also be special classes in boxing and wrestling.

Lt. Nicman emphasized that there will be several levels of teams available, and no student will be forced into competition above his natural level. "In fact," said Lt. Nicman, you'd better keep the word 'force' completely out of this story. We are starting this program only because any well-rounded University includes an athletic program."

Twenty-nine students have already volunteered as student-instructors in athletics. They are: S/Sgt Owen Nielson, Sgt Charles M. Allmand, T/4 Tignall G. Allen, T/4 James Crockett, Cpl Bonaine Johnson, Cpl Leon Hull, Cpl Edward N. Fogelman, Cpl Phil Grey, Cpl DeWitt Willis.

Cpl Charles H. House, Cpl John G. Fletcher, Cpl Tom Hilton, T/5 Clyde M. Scroggins, T/5 Herschel Reeves, T/5 George D. Goldman, T/5 Cecil L. Fisher, T/5 Walter Flack, T/5 Bert D. Hammond.

PFC Abel DeCosta, PFC Sinclair Hale, PFC Kelsir Byrd, PFC Don Wissinger, PFC Douglas Fosdick, PFC Stanley Dahlman, PFC Charles Mohlman.

S1/c Luther Youngdahl, S1/c Kenneth F. Merchant, S2/c John W. Fields, and M1(S)3/c Harper Young.

Every Saturday, after the athletic program starts, there will be intramural contests between housing sections, and, if the University can develop any good athletic teams, Lt. Nicman will attempt to develop a series of league games. Lt. Nicman, before he entered the Army, attended Columbia University, where he was a member of that school's baseball team.

UNO CONFERENCE CORRESPONDENT HERE; ASKS FOR INTERNATIONAL FRIENDSHIP

A plea for international understanding to overcome the fear of atomic energy was made last night by Capt. Wm. H. McClurg, 8th Air Force Chaplain, and Air Force correspondent at the United Nations Organization Conference in San Francisco, in his first of a series of seven orientation lectures to students and faculty of Okinawa University.

"International understanding today is needed even more than is the understanding of atomic energy," said Chaplain McClurg. "It is necessary for the American people to take their place as peaceful leaders of the post-war World. We must accept these responsibilities as fully and as successfully as we did during wartime."

Chaplain McClurg will lecture here again this Tuesday evening, and evaluate the position of the British Empire and their responsibilities for maintaining a "people's peace." The rest of the series of lectures to be given every Tuesday and Thursday night until completed, will include programs dealing with Russia, China, Germany, and Japan. In his closing address, he will talk on the "Value of International Conferences."

Chaplain McClurg received his Bachelor of Arts and Bachelor of Divinity degrees at Drake University in Des Moines. He also took graduate work in Philosophy and International Affairs at West Texas State Teachers College and Denver University.

In the summer of 1939, he was a delegate to the World Conference of Christian Youth in Amsterdam, Holland. While abroad, he attended the YMCA seminar on social, economic, and religious problems. He was also a delegate to the International Conference on Christian Education held in Mexico City in 1941.

In March 1943, he was commissioned a Captain in the Chaplains Corps and served as Chaplain Correspondent from the Western Pacific Technical Training Command to the United Nations Conference at San Francisco last April.

Before serving on Okinawa, Capt. McClurg was with the Air Forces on Guam and Ilo Ilo.

PRESENT NATIVE MUSICAL PROGRAM

Lt. Adrian LaRue, Head of the Music Department, soon will contribute to the University's orientation series with a lecture on "Okinawan Music." Lt. LaRue has made an intensive study of Okinawan folk songs and melodies and will accompany his lecture with examples of each.

CALENDAR OF EVENTS

| | |
|-------------------|---------------------------------------------------------|
| Sat. Jan. 19 | - 1815 -- USO Camp Show Concert - Theatre |
| Mon. Jan. 21 | -- Photo Club meets. Time and place to be announced |
| Mon. Jan. 21 | - 1500 - Russian Club, Classroom 19 |
| Tuesday Jan. 22 | - 1500 - Greek Club, Classroom 19 |
| Tues. Jan. 22 | - 1900 - Orientation Lecture, Capt. McClurg, Auditorium |
| Wed. Jan. 23 | - 1800 - French Club, Classroom 19 |
| Thursday, Jan. 24 | - 1900 - Orientation Lecture, Capt. McClurg, Auditorium |

Orientation meetings are being held in the right wing of the Administration Building.

The orientation series later will present three members of the student body and faculty, representing labor, management and the public in a discussion of labor-management problems. Capt. Arthur Auble, Director of Orientation Programs, pointed out that members of both the student body and faculty who are capable and willing to participate should contact him in the Administration Building immediately.

PHOTO CLUB PLANS OWN DARKROOM

Plans for renovating and enlarging the darkroom in the post office area were formulated at the first meeting of the University Photography Club, last Monday evening.

More than 50 photographic enthusiasts attended the first meeting and elected Cpl. George Borchert and Cpl. Jim Barry, acting chairmen. It was decided that the club should have its own darkroom rather than use the already over-taxed University facilities.

Construction will start this afternoon on the club dark room by volunteer members. T/5 Robt. Fox, Faculty Advisor, expressed his belief that the club will offer an excellent opportunity for many men to advance their photographic knowledge. A series of informal talks by various members on the different phases on photography are scheduled for the future.

The next meeting will be held Monday night. The dark room will be officially opened for use of club members only as soon as renovated. Members are jointly donating all chemicals and equipment used.

"All men interested in photography are urged to attend the next meeting," said T/5 Fox.

'HOT'S THE SCHOOL?' -- ASK SCRIBES;
MOST POPULAR REPLY -- 'PERFECT'

By PFC Frank L. Hopkins and S2/c Hugh M. Jones

What do students think of Okinawa University? Are the classes well-run? Does the University live up to expectations?

These were the questions put to a group of students here yesterday -- a group selected at random -- and their answers to all of them were an enthusiastic endorsement of Okinawa University.

Most of the students were pleased with the classes. They said they were well-run and stimulated thought. Some said they had learned more than they ever thought possible in a week. Others claimed they were impressed by the amount of democracy which exists throughout the University.

Suggestions were solicited in these interviews, and one was offered by almost everyone. "If we do good work this first semester, we'd like to be permitted to stay for more." One student thought everything at the University was top-grade, but thought there was room for improvement. "Co-eds," he suggested,

"I am very much impressed with the democratic spirit which exists among faculty and student body," said Lt. Hugh Hill, 1318th Engineers and a student here. "The atmosphere compares favorably with that of colleges in the States with, of course, this exception: no feminine influence."

T/5 Irving Katz, of the 1635th Engr. Constr. Bn., thought the University was functioning "splendidly." Cpl Katz said he is attending the University to prepare for a career in electrical engineering, and felt that the "classes really help you accomplish something. This is the most interesting week I have ever spent in the Army, and I am really looking forward to the next three."

Then asked if he thought too much was covered in classes here in too little time, T/5 Bob Hamilton of the 625th OBM Bn., replied "definitely not!"

T/Sgt H.S. Carnes, 214th Bomb Sq., said "I am a chemical engineer in civilian life, and am using my time here to refresh and increase my knowledge in the field. So far, I am more than satisfied with the instruction. I didn't think a school so scholastically excellent could be operated within the Army."

That the subjects here are all well-presented and the instructors well-versed in their fields, is the opinion of S1/c

Harold K. Husebye of N.C.B. "I think the University is achieving a Stateside program, and it is very commendable in view of the odds with which I understand the staff has had to contend.

"However, I think a month is too brief a period to cover all the material necessary. If I'm going to stay on Okinawa, I'd like several more months of this instruction."

PFC Robert Franklin of the 1318th Engrs. -- "Tack one year of my law degree. This is a wonderful way to prepare for my eventual return to law school.

Students were almost unanimous in their praise of the efficient manner in which registration at the University was accomplished, and the ease with which the transition from service routine to college life was managed.

MUSIC DEPT. PLANS MANY ACTIVITIES; GLEE CLUB GETS 40 NEW MEMBERS

A busy extra-curricular musical season was outlined yesterday by Lt. Adrian LeRue, Head of the Music and Art Dept.

Already organized is the University Glee Club which will sing all types of music and plans a concert to include semi-classical, classical and modern works. A quartet will soon be formed to sing at Sunday Church Services, and a Classical Music Hour is planned each week for those interested in hearing classical music played and explained. Lt. LeRue also announced that a student orchestra will soon be recruited for regular student concerts.

The student orchestra will be under the supervision of PFC James Short, a student, and one-time featured star of "The Swing Mikado." He is already at work on an amateur show to be presented at the University, and has issued a call for all students who can perform.

Other musical projects are under the direction of Lt. LeRue, who, before he entered the Army was Music Instructor at Wellesley College.

More than 40 men attended the first meeting of the Glee Club last Tuesday night. Plans for a concert to be given during the fourth week of the semester were discussed.

PFC Short has also called for all musicians who can play any instrument used in a dance orchestra. Anyone interested may leave his name in the Music Dept's desk in the Administration Building, any afternoon after 1330. Dancers and script writers are also invited to come in.

Okinawa University News

VOLUME 1, NO. 3

FRIDAY 25 JANUARY 1946

ATHLETIC PROGRAM HERE ENLARGED;

BOXING, WRESTLING, TRACK, ADDED

Boxing, weightlifting, touch football, volleyball, basketball, and wrestling brought more than 800 students to the University's four athletic fields as the second week of school came to a close.

The Athletic Department's policy of allowing students to choose their own sport and the time they wish to spend on it, has been more than satisfactory, according to Lt. Robert Nicman, athletic director.

"Many men," he said, "have participated in six to eight hours of sports when only two hours are required. The spirit of the student instructors has been inspiring."

Outstanding athletes from Stateside colleges and universities are numbered among the instructors. New sport periods
(Continued on Page 2)

PHOTOGRAPHS DISCUSS COLOR FILTERS

"How to Use Color Filters for Better Photography" was discussed at a meeting of the Photo Club last Monday night.

T/5 Robert Fox, instructor in Photography and advisor to the Club, announced at the meeting that the Club darkroom will be ready for use today.

A print and negative criticism session will feature the club's next meeting to be held Tuesday night.

BOOKS AND PADDLES AT 'REC' HALL

An odd combination of fiction and table tennis daily draws hundreds to the University Recreation Hall.

Consisting of two wings, one housing ping pong and other indoor athletic equipment, the other housing a full scale fiction library, the Recreation Hall was given to the University by the 199th M3 Battalion. According to G/Sgt Brown, librarian, the library contains over 3000 volumes ranging from mystery fiction by Agatha Christie to solid biographical works. The library is now open and books are available on a three-day loan basis.

UNIVERSITY LOSES 181 STUDENTS; 22 FACULTY

IN ISLAND REDEPLOYMENT SPEEDUP

Losses in student body and faculty due to the now redeployment speedup recently announced by Okinawa Base Command, will be considerable here, Lt. Sylvan I. Golden, Commandant of the University, announced yesterday.

One hundred and eighty-one students and 22 members of the faculty are eligible for immediate processing. The loss in the faculty is serious, Lt. Golden pointed out, since almost one-third of the University faculty will be lost, necessitating changes in the University's curriculum in some cases.

"However," said Lt. Golden, "most classes here will continue for the balance of the semester. Many members of the remaining faculty will take on additional classes, thus enabling us to close most of the gaps left by redeployment. Where there is no present member of the faculty available, it might be possible to find students who are sufficiently well-versed in the subject matter, to teach, since many are already college graduates and only here to take refresher courses. Should we be unable to find a competent instructor for a course it might be necessary to drop it rather than compromise our scholastic standards."

The University is maintaining contact with the parent outfits of those students eligible for redeployment, and, according to Lt. Golden, no student will lose his opportunity to go home.

"It is not necessary to leave here to
(Continued on Page 2)

DISCUSS POST-WAR CHINA HERE MONDAY

The position of China and Germany in maintaining World peace, will be the subjects of two orientation lectures to be given here next week by Capt. William H. McGlurg, Chairman - correspondent to the United Nations Conference.

The fourth in the series of seven lectures on "The Place of World Powers in a Lasting Peace" will be given Monday night at 1900 in the University Auditorium. The fifth lecture will be given on Thursday evening.

OKINAWA UNIVERSITY NEWS

Faculty Editor.....Sgt. Morton Rovins

Contributors: Cpl Tom Malone, T/5 Sam Fried, T/5 Jim Barry, P/pts Frank Hopkins, Edwin Sward, S2/C Hugh M. Jones and S2/C Floyd Denny

REDEPLOYMENT LOSSES (Cont. from Page 1)

go back to your unit," he said. "When you are called for processing, your unit will contact us, and we will inform you immediately."

After the announcement of the point and months-of-service reduction here on Tuesday, there was widespread speculation upon the future of the school. Lt. Golden announced that, at present, there was every indication that this semester would be completed.

Because of the imminent departure of many faculty members, a Faculty Club was organized here last Wednesday night, for the purpose of perpetuating the associations begun at the University. Lt. Golden was elected permanent chairman.

ATHLETIC PROGRAM (Cont. from Page 1)

under their supervision are being arranged to coincide with the daily sports program.

Two Golden Gloves semi-finalists are giving boxing instructions on Monday and Friday at 1930. One class is conducted by Eric James Short, and the other by T/5 Bert Hammond.

Ife Norman Fertig, pinned only once in four years of collegiate wrestling at NYU will instruct a wrestling class this Tuesday afternoon at 1930.

Daily classes at 1430 in track and field events plus "choose up" team games in every popular sport, round out the University's extensive athletic program.

MESS HALL LIKE STATESIDE CAFETERIA

More than 4000 meals are fed daily to students here in the Consolidated Mess Hall, according to S/Sgt John S. Wawrzec. "This," said the sgt, "necessitates an organization of Stateside cafeteria operations."

The Consolidated Mess has a seating capacity in excess of 1000. Auxiliary features include a bake shop and complete ice cream plant. The bakery can turn out 300 loaves of bread a day plus 25 or 30 large pies and cakes every 24 hours. The ice cream plant produces enough to give everyone a sizeable portion several times a week.

REFERENCE LIBRARY 'ONE OF BESTIN RYUKYUS--SAYS LIBRARIAN

"One of the greatest collections of books in the Ryukyus," is how S/Sgt George Brown, head librarian of the University, described the two University Libraries, under his direction.

Sgt. Brown directs the operation of both the Reference Library and the Fiction Library, located in the Recreation Hall.

"The task of assembling so many texts for student use has been almost Herculean and is by no means finished," said Sgt. Brown. "Every day we get a few more from sources on Okinawa and Manila. But, right now, the Reference Library is probably the most complete of its kind on the island, and the Fiction Library has a grand assortment of pleasant reading." The Fiction Library was given to the University by the 139th MC Battalion.

The Reference Library has been designed to provide easy access to all texts students require for "outside" reading. Included in its 8000 volumes are standard works covering a wide variety of subject matter, plus a new 500 volume set of recently published fiction, given the University by Special Services. Books may not be taken from the building, but comfortable tables and chairs are provided for readers. Sgt. Brown and his staff of 12 assistants are on duty from 0800 to 2300 daily.

OUTDOOR SKETCH CLUB MEETS TOMORROW

Plans for an outdoor Sketch Club here have been completed and all students interested will meet Saturday morning at 0900 in Classroom 15, according to Sgt. Veenendaal, art instructor.

"Students who have their own materials or supplies are requested to bring them," said Sgt. Veenendaal. "Those who have no access to equipment will be provided with the materials we have on hand."

The Craft Club, designed for students having an interest in leather work, clay modelling, and various other crafts, will meet Monday evening at 1900 in Classroom 15.

DID YOU KNOW: That namesakes of many of the historic leaders of the United States are registered at the University? There's a George Washington, an Adams, Jackson, Johnson, Harrison, Hayes, Grant, and even a Lee. There are also others whose names are famous, including an Einstein, who signed up for Algebra, as did another student named Minus. The University also has a student named Ill, another, Psyk.

STAGING AREA

Ever Hear a Samisen or Koto? Native Show Plays Them in Unit Theaters

To American servicemen, to whom the knowledge of Okinawan culture is about as dim as their recollection of filets mignon, a troupe called the Okinawa Entertainers is bringing a ray of enlightenment. Some 2,000 sailors, who were present at a typical performance last week at the Buckner Bay Red Cross Club, will testify to that.

There have been many others so regaled in recent weeks and the response has proven the same: loud approval. As a result Lt Comdr Willard Hanna, OIC of the Military Government Education Department, with the assistance of the Red Cross, is going ahead with bookings for the troupe several weeks in advance.

The Okinawa Entertainers stage a good show, judging even by the standards of an audience accustomed to a Harry James trumpet or a Radio City Music Hall chorus line. Of course the notes of the samisen come off with a sort of wry twang; the 6 foot koto which lies on the floor in the shadow of four great strands of wire

plucked like a zither is something to be seen rather than heard, and the dance steps fall rather solidly into the category of the quaint. But of charm and color there is plenty. This apparently is what arouses the huzzahs of the AM.

The show is altogether professional in flavor. Its members performed professionally on the stage before the invasion. At the behest of MG they came together from scattered villages. They collected all the folk costumes salvagable from the wreckage and dispersal—which wasn't much. What they lacked in suits and settings they stitched up especially for the occasion.

Finally their director checked up on the repertory. He was faced with centuries-old music-drama, invariably long in duration and more than a little mournful in content. Tales like that of a Shuri nobleman who grew tired of his family and left it to pine atop that rugged slope, the director cut down drastically. This particular story emerges as a sequence which somehow features a monkey—danced, incidentally, by a bright little twelve-year-old girl.

The lively and the humorous get emphasis throughout the show. The boy-meets-girl theme, it develops, is as popular in Ishikawa as it is in Peoria. It occurs in the "Betrothal" number staged by the Okinawans. In another vignette having to do with romance at a river bank the audience comes face to face not with the familiar Sternal Triangle but with an Sternal Octagon, no less. Quite a riot, that one. And lest its Western spectators still feel a bit out of their element, the troupe has actually improvised a number, custom-style. An Okinawan Santa Claus dives into his gift bag and brings forth eight barelegged ladies who promptly execute the local version of a buck-and-wing.

Most familiar sight of all, however, comes at the close. A middle-aged fellow, clad in a glorious set of Kuppenheimer tails and to whom the English language is a profound

FIVE REAL WOMEN IN 'MERRYMAKERS'



"The Merry Makers" are a group of six USO performers currently being presented on Okinawa by the CBAJCCM Special Service section.

In the surrounding fringe of pictures the entertainers are (from lower left to right): The Misses Betty Boland, Ann Coolidge, Doris Burns, Dorothy Lee and Frieda Kay, all real, live women.

Johnny Burton is the master of ceremonies. Mr. Burton also reveals his stock of gags, which is about equally divided between fresh and aged; and with the assistance of his partner, Frieda Kay, indulges in comedy ballroom dancing.



mystery, bounces over to the microphone and sounds off with "Sidewalks of New York" and "Red Wing."



THE "CHORUS," NOT EXACTLY TRADITIONAL ON OKINAWA, BUT A POPULAR NUMBER WITH THE GI AUDIENCES. MANY OF THESE GIRLS WERE FORMER DANCING GIRLS FROM NAWA WHO ARE NOW LIVING IN AND AROUND ISHIKAWA.



"OLD MAN'S LARCE," PERFORMED WITH GRACE AND PRECISION BY ONE OF THE MORE PROFESSIONAL ACTORS.

The Dancers

The descendants of professional entertainers perform the traditional and colorful Okinawan dances.



Additional photos of the dancers from the Native Show.

These photos are from "Okinawa Memories Navy Supply Depot" published in 1946 and listing Lt Commander Willard Hanna as providing the historical data.

Lt Commander Hanna was the supervisor of the Military Government Section of Educational and Cultural Affairs in 1945-46.



OKINAWA University News

VOLUME I, NO. 4

FRIDAY 1 FEBRUARY 1946

Students to Hear University's Future

Students will hear of the University's future plans sometime next week, according to Lt Sylvan I. Golden, University Commandant.

Lt. Golden will address the students and faculty at a date and time to be announced as soon as a decision on the school's future is reached by higher headquarters.

QUESTIONNAIRE SHOWS STUDENTS HERE

FAR ABOVE STATESIDE AVERAGE

Is there an average student at the University? How old is he? How does he compare with the Stateside collegian? What will he do when he becomes a civilian again?

These are some of the questions Cpl Willard I. Rogers, University Registrar, wanted answered last week when a student questionnaire was circulated. The results, according to Cpl Rogers, proved that students here are above average.

"We found that the students," he said, "fit themselves into no set pattern, but from the averages we were able to compile, they appear better suited for college education than those in Stateside universities."

The majority of the students, according to the answers to the questionnaire, are between 20 and 21 years of age. Only seven are 18 years old; and one is 35.

Four hundred and twenty-eight men either
(continued on Page 2)

DISTRIBUTE UNIVERSITY CATALOG

A history of Okinawa University and directory of courses available will be distributed to students next Friday, according to Lt Sylvan I. Golden, University Commandant.

The booklet, now being prepared, will have descriptions of the various courses, as well as sketches of parts of the campus and a history of the University's first semester. Lt. Golden pointed out they will make attractive souvenirs of the students' stay here.

OKINAWA PLAYERS PRESENT NATIVE

SHOW HERE TONIGHT

The often-asked GI question, "What did they do for entertainment in Okinawa before we got here," is due for a decisive answer this Saturday night at 1930 when a troupe of Okinawan singers, dancers, and musicians present an hour-long "sampling" of traditional Japanese forms of entertainment in the University Theater.

The show, organized by the Navy assisted by the Red Cross, features 30 Okinawan performers, both men and women, who, previous to the invasion last April, were professional entertainers on the island.

Because he was interested in native culture, Lt Commander Willard Hanna, OIC of the Navy Military Government Education Department, asked the performers to join in producing a show. They came from scattered villages all over the northern end of the island, collecting folk costumes salvageable from the destruction, and adding to them by re-creating others.

According to the Weekly Okinawan critic who viewed the presentation for the first time last week, it is a "good show, judging even by the standards of an audience accustomed to Harry James' trumpet or the chorus line at Radio City Music Hall."

Every attempt has been made to keep the show authentic, although the director
(continued on Page 2)

DISCUSS FRENCH UNDERGROUND HERE

"The French Underground" will be the subject of a talk by Pfc James C. Faulkner, French instructor, here next Wednesday evening at 1800, in the University Auditorium.

Formerly with the Fighting French Forces during the struggle against the Nazis, Pfc Faulkner will present many of his own experiences. There will also be an exhibit of shoulder patches used by the Free French Forces and the pamphlets that were distributed by the underground.

Pfc Faulkner extends an invitation to all students and faculty interested in this phase of war history, to attend.

OKINAWA UNIVERSITY NEWS

Faculty Editor.....Sgt Morton Rovins

Contributors: Cpl Tom Malone, T/5 Sam Fried, T/5 Jim Barry, Pmts Frank Hopkins, Edwin Sward, S2/C Hugh M. Jones and S2/C Floyd Denny

NATIVE SHOW HERE (Cont. from Page 1)

found it necessary to condense many of the original Oriental routines which ran on for hours. In shortening them, however he has achieved a smooth-running presentation calculated to show the best side of Okinawa entertainment to an American audience.

All the scenes re-enact true-to-life episodes in Okinawa life, from the Shuri nobleman who grew tired of his family and left it to pine atop the rugged Shuri slopes, to the boy-meets-girl routine a la Ishikawa. There is also a spectacular Betrothal number, featuring a chorus of Okinawan dancing girls.

According to Lt. Adrian La Rue, head of the Music Department here, who arranged for the native show, everyone who has seen it on the island has been thrilled. "This is the first time the Okinawa Players have given a performance for the Army. It is a grand opportunity for students to understand the life and culture that was here before the war," he said.

At the conclusion of the stage show, the regular movie will be shown.

STUDENT QUESTIONNAIRE (Cont. from Page 1)

finished high school or had one year of college before they entered the service. There are 30 college graduates enrolled, and four who have had one year of post-graduate study.

Forty-two of the 48 States are represented on the student body, with Cuba and Hawaii each supplying one student apiece. New York is the most popular State, with 98 former residents. California is second with 46; Pennsylvania, third, with 45; and New Jersey, out of proportion to its population, ranks fourth with 43.

To the question, "Do you intend to go back to school after you leave the service", there was a loud affirmative. Five hundred and fifty-five intend to resume their studies; only 116 indicated they will take jobs or head businesses when they return to the States.

The average student was a big wage-earner before the Army or Navy put him to

work. He earned between 60 and 69 dollars a week on an average, with 20 earning more than 100 dollars a week.

One hundred and forty-three worked before they entered the service, while more than 370 were students, and 15 did nothing. Ex-machinists are the most numerous among those who earned a living, with farmers and clerks next. Two were funeral directors; five, teachers; and one, a dancer.

The average student is a benedict, 541 signifying they were satisfied with the bliss-less single state. Sixty-four are married; a few, divorced; and one student indicated he hadn't decided yet.

M/Sgt Bernard Randolph, a student here, tabulated the results.

NEWS OF THE UNIVERSITY CLUBS

"La Tortulia," the Spanish Club, meets tonight at 1900 in Classroom 20, under the leadership of Pfc P. Coronios.

The Photo Club held its weekly meeting last Tuesday evening in the photography classroom. T/5 John Fox, faculty advisor, turned the meeting over to Pfc Roland DuBois, who spoke on "Photographic Composition."

The Glee Club under the direction of Lt. Adrian LaRue, Music instructor, met Wednesday evening in Classroom 16. Meeting three times weekly, Monday, Wednesday, and Friday at 1800, the group of approximately 25 members has acquired a repertoire of songs ranging from Gershwin's "I Got Plenty of Nothin'" to "Winter Song" and "Bells of St. Mary."

The Sketch Club, conducted by Sgt W. Veonondaal, met Saturday at 0900 in Classroom 15, and will meet again tomorrow at the same time. Members have already made many attractive sketches of surrounding countryside.

SECTION TEAMS BATTLE FOR CHAMPIONSHIP

Championship of the University intramural football league will be decided tomorrow at 1400, when B-Section, current league leaders, meet the A-Section team on the University Athletic Field.

The B-Section team moved into first place by a lopsided win last Saturday. In the first event of the day, B-Section won a 13 to 0 victory over A-Section. Again at 1400 they rolled to an easy 25 to 6 victory over C-Section. The game tomorrow will either result in a clear cut championship for B-Section, or a two-way tie.

THE DAILY OKINAWAN 8 FEB. 1946 OKINAWA UNIVERSITY COURSES

ARMED FORCES IN THE RYUKYUS

FRIDAY, 8 FEBRUARY 1946

Okinawa University Lists Courses

Students attending the new evening school classes starting Monday at Okinawa University, can select from almost 60 courses, Lt. Sylvan I. Golden, commandant of the University, announced today.

Subjects will be taught in business, natural sciences, mathematics, music and art, foreign languages, social sciences, and mechanical-technical fields. Additional courses in English, History, and Agriculture, will be added to the curriculum when competent instructors are secured to replace those lost by the University through redeployment.

Registration for the new evening courses will be held tomorrow and Sunday, from 0900 to 2100, at the Okinawa University Administration Building on Route 30 near Route 13.

The University completed its first semester today when almost 700 students graduated after four weeks of study. Future classes will be taught only on an evening schedule.

The new evening program will permit more men to take advantage of the University's educational facilities, according to Lt. Golden. "Service-men can now attend with no interference to military routines."

The University will permit students to enroll in as many as two classes each evening, from 1900 to 2200, Monday through Friday. Each class will be of one and one-half hours duration, and will include one hour of instruction and one-half hour of supervised study or review. No study or work outside classes will be necessary.

Unit commanders have been authorized to provide transportation to and from the University to students desiring it.

According to Lt. Golden, all officers and enlisted men who have at minimum an eighth-grade education may attend the evening school.

Subjects and hours are:

1900-2030: Bookkeeping and Accounting, Principles of Accounting, Beginning Typing, The Small Business, Principles of Advertising, and Business Arithmetic.

1900-2030: High School Physics, *Introductory Chemistry, *Organic Chemistry, *Quantitative Analysis, Geology, High School Algebra, College Algebra, Plane and Spherical Trigonometry, Slide Rule, Analytic Geometry, and Calculus.

1900-2030: Commercial Art, Harmony, Elementary Spanish, Elementary French, Elementary German, and General Psychology.

1900-2030: Automotive Mechanics, Basic Electricity, Radio, Engineering Drawing, Photography, Aeronautics and Machine Shop Practice.

2030-2200: Bookkeeping and Accounting, Auditing, Beginning Typing, Business Law, Fundamentals of Selling, and Retailing.

2030-2200: High School Physics, *Introductory Chemistry, College Physics, and *Biology.

2030-2200: Plane Geometry, College Algebra, Plane and Spherical Trigonometry, Slide Rule, Analytic Geometry and Calculus.

2030-2200: Drawing and Sketching, Music Appreciation, Intermediate Spanish, Intermediate French, and Psychology of Adjustment.

2030-2200: Automotive Mechanics, Basic Electricity, Radio, Mechanical Drawing, Photography, Aeronautics, and Machine Shop Practice.

Students taking any of the above courses which are marked with an asterisk, will be permitted to enroll in only one class due to the laboratory work included in the schedule.



CATCH IS ONLY 10 INCHES SHORTER THAN HES-SCOTIA, N.Y.--MATTI PALO JR., 7, HOLDS THE 38-INCH, 135-POUND NORTHERN PIKE HE CAUGHT WHILE ICE-FISHING WITH HIS DAD AT SARATOGA LAKE. THE FOUR-FOOT FISHERMAN HAULED THE PIKE TO THE SURFACE BUT NEEDED HIS FATHER'S HELP FROM THERE IN. "NEXT YEAR WHEN I'M EIGHT, I'LL GET AN EVEN BIGGER ONE -- AND I'LL LAND HIM MYSELF, TOO," THE GAME LITTLE ANGLER SAID. (ACME PHOTO)



THE DAILY OKINAWAN 10 FEB. 1946 OKINAWA UNIVERSITY STUDENT SHOW



CAPRICE--Nostalgic miniature, fashioned by the gay set of "The Last Word," Okinawa University's contribution to the drama. Spiritedly seen left to right are bright Max Hollinger, behind Mike Bob White, bored H. Lindsay, and bemused Leonard Heir.

Okinawa U. Students Produce Show

The demise of Okinawa University's first semester was celebrated Friday evening by the thespian graduates giving vent to their pent-up emotions in a song-and-dance release they call "The Last Word."

Faculty member Y3c H. Zaretsky, professionally Carl Maizes, has rounded up a number of pleasing people for his vaudeville opus, makes use of no scenery, and very little costuming, which is all to the good for a change. Presented informally are some likable thrushes, to wit, CM2c "Fibber" McGee, soothing the froshies with the tender message of "Let the Rest of the World Go By," and Cpl Abel Costa who sends the beanies via a "Jumpin' Jive" route. Costa, in harmony with pianist Bob Christopher and alto-sax Wesley Fagin, comprise a smooth instrumental trio. Among the individual numbers, the tap-dancing of Sgt Jimmy Short should be noted. His rope dance will remind you of your obstacle course era. Although the material he works with could have been improved, Max Hollinger, a sailor portraying a sailor having an affair with a juke box, strikes home as professional. Hollinger knows the in-and-outs of projecting.

The big production number, every revue has one, is undoubtedly a takeoff of Ziegfeld's "Follies," featuring McGee throbbering "A Pretty Girl Is Like a Melody," that image being visualized through the petite whirls of the dancing "Ladies," Bob White and H. Lindsay, their twirlers, Leonard Heir and Hollinger, and "Show-piece" Zaretsky. The student body really went for this.

Sgt J. Cotten patrols the proceedings by piano, and plays well, too. For the finale, the Okinawa University Glee club, under the ambitious direction of Lt A.J. LaRue, dash on stage from the first row to offer some balanced selections in the Waring way.

And so on the eve of their departure from the hallowed halls of old Camp Boone to a crueler world beyond, fellow students of Okinawa are consoled. "The Last Word," off their chests, is an amiable swan song. The show breathes its last breath tonight in the 8th Marines Area. Alma Mater?



Dear Fairfacts,
Wasn't 1906 the year of the famous Hepburn Act?

Student

Dear Student,
I have no idea when her conception occurred.

Fairfacts

