

THE WEEKLY AND DAILY OKINAWAN MILITARY NEWSPAPER

PUBLISHING HISTORY 1945-1948

THE WEEKLY OKINAWAN PUBLISHED BY THE U.S. MILITARY FOR ALL SERVICE PERSONNEL ON
OKINAWA

“COVERING OKINAWA LIKE THE DUST IN JUNE”

THE FIRST ISSUE OF THE WEEKLY OKINAWAN WAS PUBLISHED 28 NOV 1945,



VOLUME 1, NUMBER 1

COVERS OKINAWA LIKE THE DUST IN JUNE

28 NOVEMBER 1945

THE WEEKLY OKINAWAN WENT TO DAILY PUBLICATION ON 1 FEB 1946



VOLUME 1, NUMBER 1

NEWSPAPER OF ALL THE ARMED FORCES IN THE RYUKYUS

1 FEBRUARY 1946

OKINAWAN GOES DAILY

This is the first issue of a daily newspaper staffed by and published for the members of all the Armed services on Okinawa. For the present, owing to personnel shortages, it will be published in mimeographed form on Mondays only. In the near future, the paper will be given a new name, which has not yet been selected. Readers are invited to suggest names which might be appropriate for an island-wide paper belonging to and serving the Navy, the Air Forces, the Ground Forces and the Service Forces.

The Daily Okinawan stopped publication in 1948, exact date unknown.

March 1948 latest known publication date

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DAILY OKINAWAN STAFF PHOTO 1946

16 JANUARY 1946

THE WEEKLY OKINAWAN is published Wednesdays by the Information and Education Section, Okinawa Base Command, Maj James J. Kasperek, Chief of Section.

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THE DAILY OKINAWAN

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Cpl Thomas Hanley

Tec 4 Irwin McFadden

Looking none too depressed at winning 25 dollars a piece in the Okinawan Art Contest, each taking two first places, the boys settle back now to await the outcome of the All-Pacific contest to be conducted in Tokyo sometime in May.

(Photos by Porschatis)

WINNERS ANNOUNCED IN ART CONTEST

Okinawa's Art contest, sponsored by Special Services, closed this week with the Daily Okinawan's own Tec 4 Irwin McFadden of "Okies by Mac" fame receiving 25 dollars prize money and placing first in both Class I and Class II of the two-class contest conducted by the Army Ground and Service Forces. Similarly Cpl Thomas Hanley of the Army Air Force received 25 dollars prize money and took first place in both Class I and Class II of the contest conducted by the 8th Air Force. Both contests were judged by a mixed committee of Special Services officers from the two branches of service.

In the 8th Air Force contest Class I second place went to Cpl Vincent B. Rhodes, who was awarded five dollars as prize money, while second place in Class II of the contest was taken by Corporal Hanley. Second place in both classes of the AGF contest went to Cpl Harry M. Simmons, who received 23 dollars in prize money. And again in Class II Simmons won third place, while McFadden

held third place in Class I. The 8th Air Force had no third place, but differentiated between oils and water colors giving Cpl Alfred F. Clark, a first prize of ten dollars for the best water color drawing, and also in the Air Force contest Cpl Samuel Lefkowitz won first prize of ten dollars in the photography contest.

The Army Ground Forces had no photography entries, and counted oils and water color drawings as in the same class, however they had an honorable mention, which was held in Class II by another Daily Okinawan staff artist, Pfc Dave Caruso, and honorable mention in Class I went to Simmons.

The contestants' work will be sent to Tokyo to compete in the All-Pacific Art contest to be judged by a specially selected committee sometime in May.

Class I of the Okinawan contest consisted of pencil, ink and charcoal drawings, and Class II, oils or water colors. A total of 100 dollars was distributed among the winners as prize money.

IRWIN MCFADDEN ON RIGHT, ILLUSTRATOR FOR THE DAILY OKINAWAN NEWSPAPER 1945-46



DAILY OKINAWAN STAFF PARTY 1947

LOCATION OF THE WEEKLY/DAILY OKINAWAN

the week except Sunday. Good Luck--
maybe you're another Milton Cross,
Don Wilson or Bill Stern.

DISTRIBUTION POINTS FOR DAILY OKINAWAN

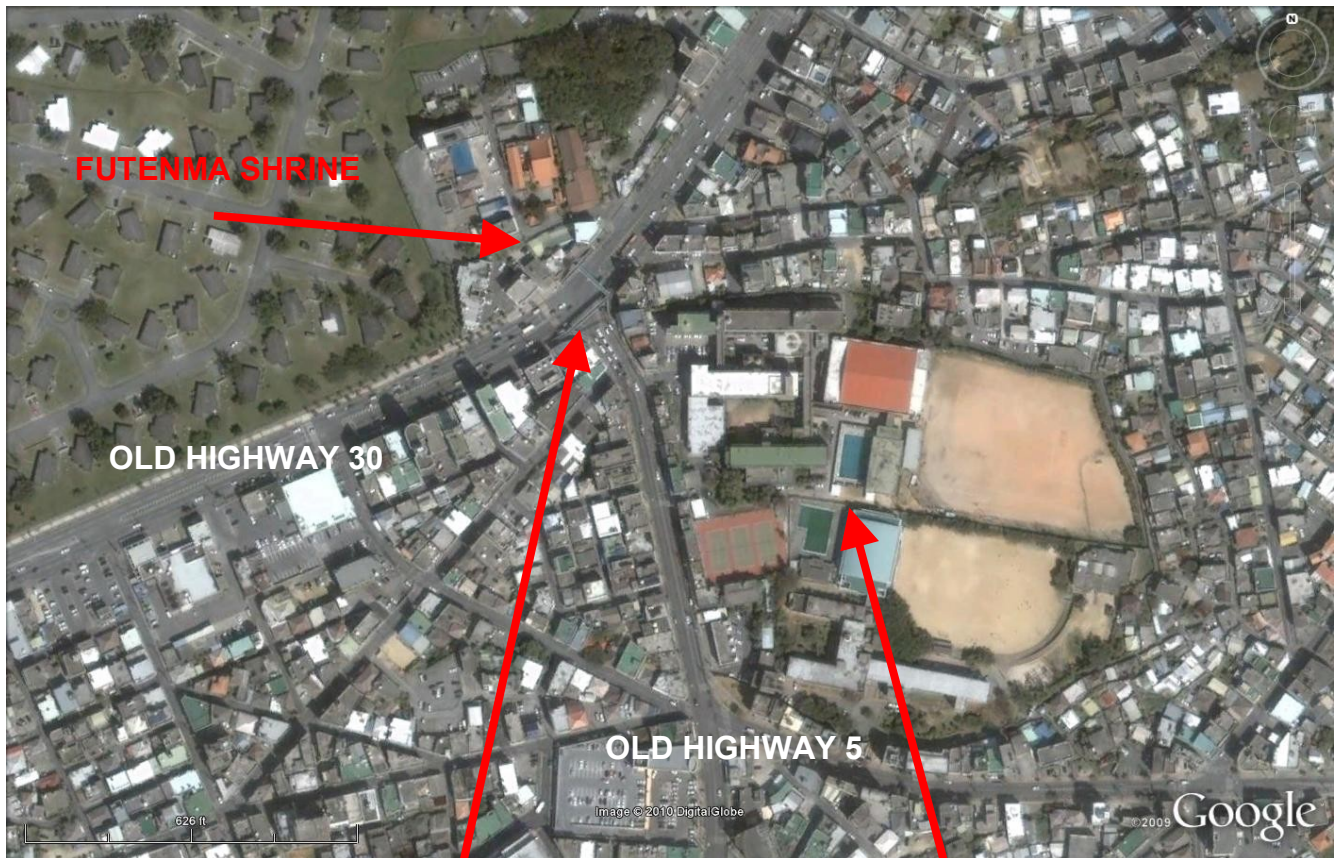
Daily Okinawan Headquarters,
formerly "YANK" magazine head-
quarters at the junction of high-
ways No. 30 and No. 5; the Naval
Supply Depot, at entrance of main
gate in native Okinawan building
on right hand side of road past
the MP booth; Kuba-Saki Receiving
Station at the large Butler
building, located on the east side
of highway No. 13 opposite the
football field; the Yonabaru Na-
val Air Base, in a bin located on
the east side of the post office;
at the O.O.D. shack at Buckner
Bay.

Approximately 9,000 copies of
this paper are allotted daily to
the Navy and Marines. Make sure
you receive your copy.

THE WEEKLY/DAILY OKINAWAN NEWSPAPER HEADQUARTERS WAS LOCATED AT WHAT WAS FORMERLY THE "YANK" ARMY MAGAZINE HEADQUARTERS WHICH PUBLISHED FROM 14 SEPT 1945 TO 28 DEC 1945. THE YANK HEADQUARTERS WAS LOCATED IN WHAT WAS AN AGRICULTURAL SCHOOL AT FUTEMA, AT THE INTERSECTION OF HIGHWAY 5 AND HIGHWAY 30. SEE THE GREEN ARROW ON THE 1945 ARMY ROAD MAP FOR OKINAWA BELOW.

BASED ON THE LAST PUBLICATION DATE FOR YANK MAGAZINE OF 28 DEC. 1945 AND THE FIRST PUBLICATION DATE FOR THE WEEKLY OKINAWAN NEWSPAPER OF 28 NOV. 1945 THERE APPEARS TO HAVE BEEN ABOUT A MONTH OVERLAP IN WHICH THEY WERE BOTH OPERATING IN THE SAME LOCATION.





**INTERSECTION OF
HIGHWAY 30 AND 5**

**FUTENMA HIGH SCHOOL
SITE OF YANK MAGAZINE AND THE
WEEKLY/DAILY OKINAWAN NEWSPAPER**

**QUOTE FROM “HISTORY OF THE YANK SOUTH JAPAN BUREAU” BY S/SGT
PAUL SHOWERS, 1945 EDITOR OF YANK SOUTH JAPAN BUREAU.**

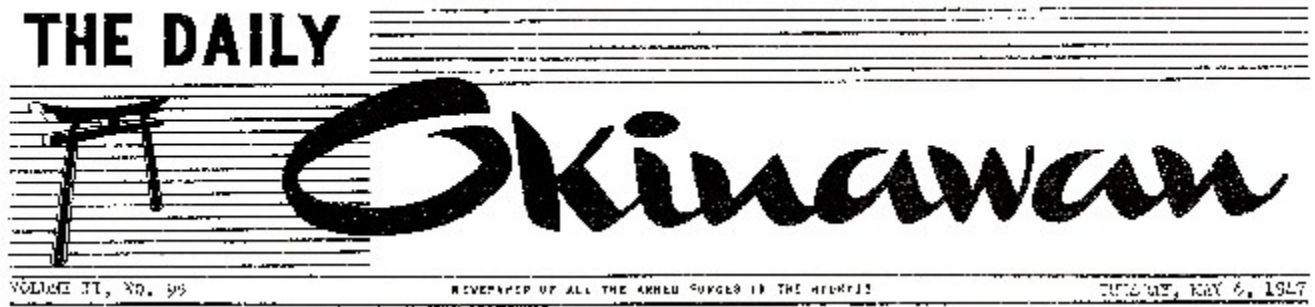
The CP occupied the buildings and grounds of a former agricultural school at Futema, about six miles south of Yontan and half way between the two coasts. Starting at the corner of two main highways, the property extended a couple of city blocks down one of the roads, fronted the entire length by a fine double row of pine trees and part of the way by a six-foot concrete wall with a couple of imposing granite gateways. A row of houses, most of them wrecked, was strung along the highway from the corner, ending in a group of four buildings arranged about a large open yard in the form of an L.

The four buildings grouped around the large yard eventually housed the bureau. Most important was the large L-shaped building that fronted on the road.



MID-1950'S AMERICAN PHOTO SERVICE POSTCARD

**LOOKING FROM FUTENMA SHRINE TOWARD THE INTERSECTION OF
HIGHWAY 5 AND 30. THE GREEN ARROW INDICATED THE PINE TREES
ALONG HIGHWAY 5 AND BEHIND THE PINE TREES WOULD HAVE BEEN THE
YANK AND WEEKLY/DAILY OKINAWAN NEWSPAPER BUILDINGS**



Ginowan City holds display of English language newspaper “The Daily Okinawan”



Photograph: Daily Okinawan building in Futenma

* Period: 2008 September 3rd - 2008 September 28th

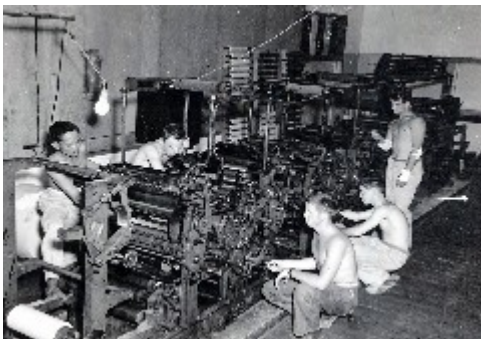
* Place: Ginowan municipal museum **exhibition room**

* **Free of charge**

(Opening time 9:30 AM - 5 PM Admission to 4:30 PM)

(Close day: Every week Tuesday September 15th September 24th)

NOTE THE PINE TREES IN THE PHOTO AND THE DESCRIPTION OF THE LOCATION ON PAGE 5



Photograph: Daily Okinawan newspaper operations

* Daily Okinawan newspaper and Ginowan

The Daily Okinawan newspaper was published for the American military from 1945 to 1948. It was published in Futenma at the present site of the Futenma High School.

When the newspaper stopped being printed the printing equipment and supplies were given to the Ginowan village office and the Murauti school.

The building was used for an elementary school for Futenma.

There were a lot of people from Ginowan that worked for the Daily Okinawan newspaper.

The data related to the Daily Okinawan newspaper came from the Ryukyu new information corporation. For approximately 60 years all this data such as the photographs was filed away in old archives and for the first time was released to Ginowan!

Explanation of the Exhibit



* First corner

This part of the exhibit shows the building that the Daily Okinawan newspaper was published in.

The building was located where the Futenma High School is now located. In addition, also the photograph of the plant garden at the site remains Sawayama. It contained various unusual plants. This botanical garden even now remains in a section of Futenma high school.



* The following corner shows the people that worked for the Daily Okinawan

This part of the exhibit shows the people and where they worked on the newspaper. Because the Daily Okinawan was an American military newspaper the principle people working on the paper were Americans.

The Okinawan people worked at various jobs such as secretarial typesetting, press work etc, The people of Ginowan were the largest number of workers because the newspaper was located in Futenma.

The photographs show the Okinawan people working at the newspaper. The Americans, Philipinos, and Okinawans got along well together while working at the newspaper.

A lot of people that come to the exhibit may recognize some of their friends in the photos



* It is the corner of testimony.

In this area we show the stories of the Ginowan people that worked for the Daily Okinawan newspaper

When you read, circumstances of work at the daily corporation float in the eye. In addition, also funny episode such as interchange with the Indian employee was written the large quantity.

Sitting down for a long time, the one which you read enthusiastically it was more, is.

* It is the case exhibition.

This part of the exhibit shows how the newspaper was put together and how the photoengravings for printing were made.

When making, after striking the article in one one type, it keeps sticking.

There is also a mark and the like which corrected the letter which you are wrong, circumstances of newspaper production of that time are transmitted.





* It is the exhibition corner of the stencil paper.

1946 - the real thing "of THE DAILY Okinawan" to of 47 was displayed.

You know whether from the Okinawa circumstances which are introduced with English, the American of that time people how looked at Okinawa.

In addition also the photograph which copies Okinawa, had gone in the article. Here and there, the edge being lacking, it reaches, there is the soiling and the like of the ink, realizes history.



* It is the postwar Ginowan Okinawa photograph.

The Daily Okinawan corporation had possessed, it is the Okinawa photograph. 1 aspects of the wall were used entirely, approximately 160 points were displayed.

Most photographs, the place and are the photograph where the person who has been taken is not recognized. When in the attendance person offer of information was called, it was understood then concerning several photographs.

Also the one teaching politely coming the large quantity, it could inquire about the circumstances of that time.

Causing lady (daughter?) of the former chief editor which comes from America and the people of the original employee...

Round Table discussion by the Daily Okinawan personnel.



* Day and time: 2008 September 10th 14 o'clock -

* Place: Ginowan municipal museum



- Circumstances of round table talk.
- Lady of chief editor and with only original employee

In the round table talk, the lady of [nobato] [katei] of 2nd generation chief editor, did the memory story of the dying/fleeing coming husband, the people of the original daily employee met again after approximately 60 years, to talk the story of that time, with, pleasantly so they were circumstances.

In addition the people of the original employee, had presented crimson type and the colored paper etc of the hand drawing to the lady of chief editor. The lady comes from America which, that you think whether very good memory was possible.

In the wheel of the interchange which spread anew the daily as an opportunity, executive office doing the exhibition was and felt.

WEEKLY AND DAILY OKINAWAN STAFF MEMBERS

Jack R. Farber

MULVANE - Farber, Jack R., age 84, farmer, passed away Wednesday, April 8, 2009. Funeral service 2pm Friday, at Smith Mortuary, 1415 North Rock Road, Derby. Memorial donations may be made to the Kansas Humane Society, 4218 Southeast Blvd., Wichita, KS 67210. Mr. Farber was born April 2, 1925, to Grover Cleveland and Ethel (Payne) Farber, of rural Mulvane. He began elementary school in the Derby Historical School House. His education was completed in Mulvane, where he lettered in basketball, football, music and participated in FHA, band and various plays. After graduation in 1943, he joined the United States Army, a decision he never regretted. During his tour of service he traveled the West Coast, Hawaii, South Pacific Islands and China. **While stationed in Okinawa, Cpl. Farber was the sports editor of the Daily Okinawan newspaper.**



Jack returned home from the war and married Gayle M. Schneider. They settled just north of Mulvane, where they farmed for the remainder of their lives. Mr. Farber was preceded in death by his wife, Gayle; parents, G. C. and Ethel Farber; brothers, Eugene and Paul Farber; step-son, H. Louis Schneider. Survivors include: son and business partner, Steven R. "Bob" Farber, Sr. and wife, Yvonne, of Derby; daughter, Mary K. Peterson, of Blue Springs, MO; step son, Frank C. Schneider and wife, Shannon, of Odessa, TX; grandchildren, Steven R. Farber, Jr., Jon Farber, of Mulvane, Michael Peterson and Julie Peterson, of Blue Springs, MO; five step grandchildren and many cats - especially Spiffy. Dad will be remembered for his war stories, heroic attempts to cure ailing farm animals, diagramming sentences and proving the ruination of the country will be credit. If there is a place in heaven for an old worn out farmer - let the ground be fertile and the machinery be running. Remember - "old hog farmers never die - they just smell that way".

Irwin C. McFadden Graphics Designer



Oct 29, 1915 - Jan 3, 2000

Frank R. Porschatis Photographer

Salt Lake City - photographer

27 May 1922 - 6 May 1987